

F R A N C O D O N A G G I O  
**REFLECTIONS**

edited by  
**Sandra Benvenuti**

**Opening**  
**thursday 3 april 2008**  
**from 7 to 10 pm**

**from 3 to 23 april 2008**

catalogue available at the gallery



critical essays by  
**Italo Zannier**  
**Mariateresa Cerretelli**

**GALERIE CELAL**  
PARIS 45 RUE ST HONORÉ  
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GALLERY HOURS 14,00 - 20,00  
closed monday and holidays

PRESS RELEASE

**The Gallery Célal in Paris is pleased to announce  
'Reflections', Franco Donaggio's solo exhibition.**

Reflections is the metaphor of travel, a place of the soul where the lagoon becomes, for the artist, the mirror of his deepest origins. And it becomes memory, the dilated space of childhood and play, the reflection of an inner world, the chosen room where to dream, the soft caress of remembrances and a hymn of the soul to contemplation and rest. Exploring backwards his past life and the present time, the artist lets himself carry away, without opposing any resistance, by his natural emotive current, thus communicating a profound sense of peace, of beauty and of sweet nostalgia. The photographic series, theatre of thoughts and reflections, strongly underlines also the vital instinct of the lagoon, a maternal womb and a safe place where life grows a few miles away from the open sea, where everything follows the rhythms of a constant movement. The recurrent dreamy sign, which follows, as an invisible red thread, all Donaggio's works, even in this case pervades all his works adding further fascination and mystery. "Reflections" is a love song, a journey into a mysterious and yearning deepness that invites us to dream. Or to follow Giacomo Leopardi's infinite silence "...and shipwreck seems sweet to me in this sea".

**Franco Donaggio**

Chioggia 1958

In 1979 he moves to Milan and works in the field of advertising communication as photographer and graphic designer. His works have been hosted in many galleries and museums in Europe and North America. Lots of his works belong to public and private collections. He received the Italian "Kodak Gold Award" for the creative portrait as well as the "Gran Prix Award" for still-life photography. From 1996 he has been represented in the United States for the sale of his works in the market of American collecting.

[WWW.DONAGGIOART.IT](http://WWW.DONAGGIOART.IT)

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