

## FRANCO DONAGGIO

# A R T I S T   S T A T E M E N T

I love listening in the silence, seeing in the dim light, sharpening my senses as much as possible to look for what is beyond reach.

In my job I might define myself as a “reporter of my intuitions”. But with a difference: if the traditional photo reporter carries out his job by releasing the button for the final click, my actual job does not end with that click, but begins soon after that.

The goal of my action is not photographing “outside” (reality in its objective expression) but “inside” (my inner reality, almost an autobiographic story scanned by languages which are in keeping with the flow of time).

I started photographing at 14.

Curiosity and experimentation have always been the pillars of my “creative life”. After many years of experimentation with the photographic technique in all its expressions, from a thirty-year darkroom experience to the most varied shooting techniques, I have come to the conclusion that obtaining beautiful images was no longer enough for me. In fact, I wanted to understand, to go beyond, to use the photographic medium like a scalpel in order to discover who was really hiding under my skin, to comprehend the personal emotional process leading to the creation of a work or to a particular choice rather than another.

I have been working with digital techniques for twelve years now. In my daily life the monitor is like a blank canvas where I affix photographic elements with the same synergy of paintbrush colors, but with the added value of the symbolic and psychological contents they convey and that colors originally fail to have. All the elements combined on this hypothetical canvas should be connected one another into a new aesthetic balance and surf in a “constructive plasma”, nearly just like a molecular aggregation detected through a microscope, where symbols, semblances of spaces, silences and outlines replace the same molecules and become, all together, the protagonists of new comedies in the scenario of my own creations.

In my opinion photographing is not only realizing images but a continuous and never ending inner research aimed at “focusing on” what lies beyond reality.

Franco Donaggio